

Personal Details:

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DOB: 29th November 1979.

<http://www.paperscissorsstone.info/>

Profile:

I am an enthusiastic and responsible Arts graduate with diverse teaching experience, achieving Ofsted lesson observation grades one and two. My educational background is varied and includes extensive experience in applied arts. Currently I am studying 3D Materials Practice at the University of Brighton, where I am achieving average grades A and B, and was awarded a scholarship for excellent academic achievement.

I have a confident and outgoing personality, with excellent interpersonal and communication skills. Exhibitions of my work include New Designers and the Candid Arts Gallery, and recently I curated an exhibition at the Menier Gallery, London.

Practical and Technical Skills:

I am confident in a range of areas including Ceramics, Metal, Plastics, Textiles, Printmaking and Fashion Construction. I also have knowledge of writing a business plan, financial planning, accounting, sales and marketing and various IT packages.

In addition, I hold a full, clean driving license.

Education:

- Sept 09- Present **University Of Brighton**
 MFA 3D Materials Practice
- Sept 06-May 08 **Anglia Ruskin University, Cambridge**
 Certificate of Education
- Sep 98 – Jun 01 **Buckingham Chilterns University**
 BA (Hons) – Textile Surface Design

Work Experience:

Sept 05 – July 09 **Cambridge Regional College – Cambridge**

Lecturer – Academy of Art and Design

Planning and delivery of BTEC/EDEXCEL, NCFE and City and Guilds courses at levels one- three. Subjects include Fashion and Textiles, Printmaking, Ceramics, Life Drawing and Visual Communication. Role as group and personal tutor. Additional responsibilities include course re-write for new Creative and Media Diplomas, organising live assignments, assignment writing, assessment, and liaising with parents.

Additional Information:

I have extensive retail experience with roles and responsibilities including visual merchandising, customer services, compiling reports and handling cash. My understanding of business theory has been developed through courses provided by Business Link, BeePurple and through my University course, which included live case studies working with local galleries and practitioners.

In my free time I volunteer at compARTment, an organisation utilising disused commercial spaces in Brighton, where I recently produced an interactive installation for Brighton's White Night festival. I also volunteer at The Phoenix Arts Centre, a non-profit organisation working with local artists and practitioners. Duties include the set-up of exhibitions, invigilating, organising children's activities and bar and café work. I have also curated a number of exhibitions and creative events in London and Brighton. My work was recently selected by the Crafts Council/Goldsmiths University of London/CinBA/University Of Southampton: Creativity and Craft Production in Bronze Age Europe to feature in their on-line gallery.

Other interests include being outdoors, photography and film, and I am founder of the SeeHear film club and member of the Allotment Society at the University of Brighton.

References:

Available upon request.